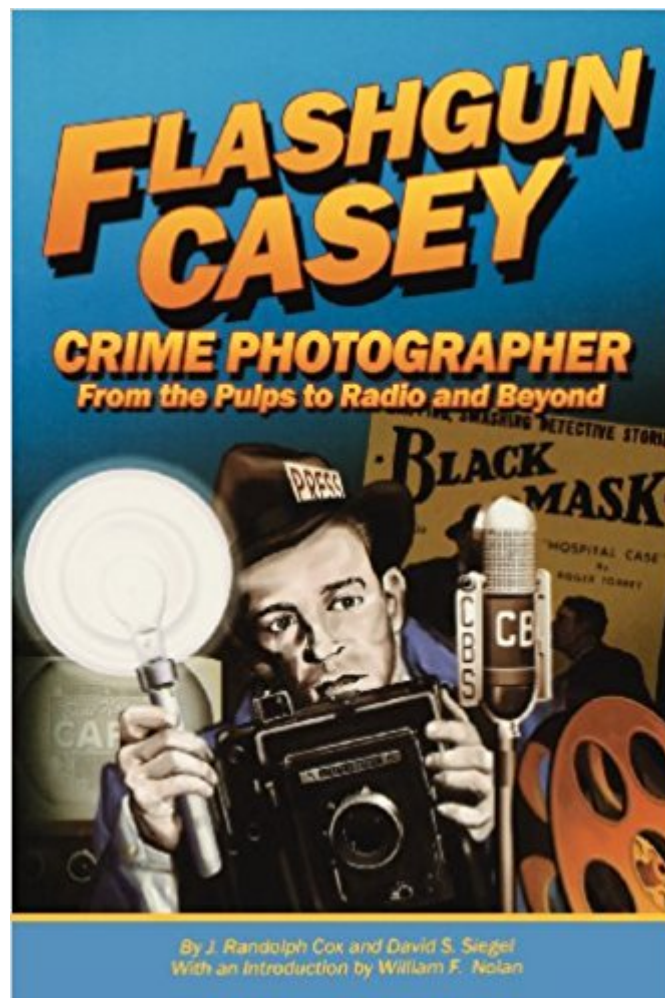




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Flashgun Casey, Crime Photographer: From The Pulp To Radio And Beyond



Synopsis

All there is to know about the crime fighting hero created by mystery writer George Harmon Coxe -- from his debut in *Black Mask*, the popular 1930s pulp magazine, to his 10 year stint on radio, his short lived television career plus his exploits in the movies, novels, comic books and a play. Includes the complete very first Casey short story, "Return Engagement," that appeared in *Black Mask*, synopses of ALL 21 Casey short stories and novelettes, 6 novels, 4 comic books, 2 films and a play, 2 uncirculated radio scripts, a complete Program Log for radio series -- 431 programs, 1943-1950, 1954-1955, a complete Program Log for television series -- 62 programs, 1945, 1951-1952, 31 photographs and illustrations, including cast photographs for radio and television series, and the first-ever literary biography of George Harmon Coxe, twice President of the Mystery Writers of America and recipient of the MWA Grand Master Award in recognition of his lifetime contribution to the mystery genre and the consistently high quality of his work. A comprehensive, first-rate history of the sleuthing shutterbug. Chock full with valuable information. - *Blood and Thunder*, Fall/Winter, 2006 A richly detailed portrait that secures the program's rightful place in radio's history. - Dick Bertel, Host of WTIC's Golden Age of Radio broadcast Both Coxe and Casey are long gone but their books brings them back, as fresh as ever. - Francis M. Nevins, Noted mystery writer and critic This is a great book that follows the career of Flashghun Casey for over two decades. - J. David Goldin, *The Man Who Saved Radio*

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Customer Reviews

As with many Radio series, Casey, Crime Photographer had its origins in pulp fiction. A new book by J. Randolph Cox and David S. Siegel covers the Casey character from the first stories in a pulp magazine, to novels and comic books, plays, motion pictures, Radio and television. The authors have uncovered much previously unpublished information and have presented it in a very readable format. The Casey character was created by award-winning mystery writer George Harmon Coxe and premiered in a short story in a popular pulp magazine of the 1930s, Black Mask. Included in Flashgun Casey are that original short story, "Return Engagement," and a biography of Casey's creator, who was twice President of the Mystery Writers of America (MWA) and recipient of the MWA Grand Master Award in recognition of his lifetime contribution to the mystery genre. The non-Radio manifestations of Casey are thoroughly documented in the book. Background information is provided on the various literary, theatrical, motion picture and video productions involving the crime-fighting photographer. The authors trace how the Casey character and supporting cast changed with the demands of the different media. They also provide synopses of all 21 short stories and novelettes, six novels, four comic books, two films and a play. Additionally, there is a broadcast log for the 1945 and 1951-1952 television series. The sections on the Radio series cover approximately 40 percent of the book. There are photographs and an illustration of all main cast and crew members.

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